



moca_newyork





Last December, Christopher Russell wowed audiences at Design Miami, showcasing his groundbreaking ceramics with Todd Merrill Studio. With over 30 years of experience, Russell's work bridges art, design, and architecture, offering a fresh perspective on ceramic possibilities.

- Inspired by Curiosity: From art history and botany to literature and architecture, Russell draws from diverse influences to create unexpected visual narratives.
- ▲ Bold Innovation: His vessels and wall pieces push the limits of clay, featuring striking structures and vibrant surfaces that elevate both interiors and public spaces.
- Public Art Legacy: From his Bees for Sunset Park at the NYC subway to a ceramic wall painting at NYU Langone Hospital, Russell's work enhances everyday environments.
- Collaborative Spirit: Known for his bespoke commissions, he brings his artistry to private homes and large-scale installations alike.

Russell's dynamic ceramics were a highlight of last year's fair. Catch up on Design Miami's standout moments in our latest article—head to the link in bio!

TODD MERRILL STUDIO

New York, U.S.

MOLLY HATCH | CHRISTOPHER RUSSELL | ALICE RIEHL



Installation at Salon Art + Design 2024 - Photo courtesy: Todd Merrill Studio



Christopher Russell, Statuesque Yellow Vessel, 2024, Glazed Ceramic, 27h x 17w x 17d in

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DESIGN MIAMI.

New York, U.S.

Christopher Russell | Molly Hatch



Christopher Russell, Statuesque Yellow#3, Ceramics, 37" x 15" x 15" (93.98 cm \times

38.1 cm × 38.1 cm) - Photo Courtesy: Todd Merrill Studio



Christopher Russell, Statuesque Yellow Vessel, Ceramics, 16" x 10" x 9" (40.64 cm \times

25.4 cm × 22.86 cm) - Photo Courtesy: Todd Merrill Studio